

One, Four, Three, Two

Jessie Lausé

♩ = 60

Violin *sul pont.* *pp* *p* *mp*

English Horn *tenuto* *fp* *n*

decrease pressure and tremolo speed to ricochet bowing

on air *mp* *p* *3*

17

sul tasto *5* *p* *mf* *ord.*

3 *3* *ppp* *p* *5* *mf*

26

fp *mp* *ff* *mp-f*

pp *f* *flz.* *f* *pp* *mp-f*

One, Four, Three, Two

rearticulate randomly and rapidly,
but sporadically enough to be
independent of the violin

10''

rearticulate randomly and rapidly,
but sporadically enough to be
independent of the violin

10''

p

36 ♩ = 72

ad lib. - imitate the English horn's
pitches as close as you can

p *mp* *pp* *p* *fp* *f*

mf *p* *mf*

fp *pp* *f*

pizz. *arco (Sul D)*

5 6 3 3 6 3 3 5

47

col legno battuto

ff *p* *n*

3

3