

*OS Break-Up Song*

(program notes)

By Jessie Lausé (b. 1998)

Ft. "Sweet Vanilla" by Kait Wilbur (b. 1998)

Inspired by the stylings of James Tenney and Neil Rolnick, this piece personifies an artificially intelligent operating system that is stuck in a dead-end romantic relationship with a prosaic and monotonous human, whom they view as intellectually inferior. Uniquely enough, this operating system is seemingly archaic and contains only one musical recording on its hard drive, so it must build all of its expressions out two collections: (1) a few built in operational tones generated through modular synthesis and (2) the musical musings of Indianapolis-based singer/songwriter, Kait Wilbur, the tape of which is being harbored by the emotional OS. Contrary to what the OS believes is a singular experience, Wilbur's song, "Sweet Vanilla" explores a common conundrum of human-human dating. Through this stereo fixed media work, the OS criticizes the limited view they have of their (ex-)partner by contorting these heartfelt yet satirical lyrics and blending them with their creative yet artificial perspective.