

Score

# I Didn't Sleep Last Night

Jessie Lausé

♩ = 60

Violin I: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G#4, A4, B4, C5. Measure 3: quarter notes B4, A4, G#4, F#4. Measure 4: quarter notes E5, D5, C5. Measure 5: quarter notes B4, A4, G#4, F#4. Dynamics: *p* in measure 2, *mf* in measure 5.

Violin II: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note G2. Measure 3: whole note G2. Measure 4: whole rest. Measure 5: quarter notes G2, A2, B2, C3. Dynamics: *pp* in measure 2, *p* in measure 4, *fp* in measure 5.

Viola: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G#2, A2, B2, C3. Measure 3: quarter notes B2, A2, G#2, F#2. Measure 4: quarter notes E3, D3, C3. Measure 5: quarter notes B2, A2, G#2, F#2. Dynamics: *p* in measure 2, *p* in measure 4, *fp* in measure 5.

Cello: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note G2. Measure 3: whole note G2. Measure 4: whole rest. Measure 5: quarter notes G2, A2, B2, C3. Dynamics: *pp* in measure 2, *p* in measure 4, *fp* in measure 5.

Double Bass: Bass clef, 4/4 time. Measure 1: quarter notes G1, A1, B1, C2. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: quarter notes G1, A1, B1, C2. Dynamics: *mp* in measure 1, *p* in measure 4, *fp* in measure 5. Includes *pizz.* and *arco* markings.

Measures 6-9 are marked with a 5/4 time signature. Measure 6 is marked with a '6' above the staff.

Vln. I: Treble clef, 5/4 time. Measure 6: quarter notes G#4, A4, B4, C5. Measure 7: quarter notes B4, A4, G#4, F#4. Measure 8: quarter notes E5, D5, C5. Measure 9: quarter notes B4, A4, G#4, F#4. Dynamics: *fp* in measure 8.

Vln. II: Treble clef, 5/4 time. Measure 6: quarter notes G2, A2, B2, C3. Measure 7: quarter notes B2, A2, G#2, F#2. Measure 8: quarter notes E3, D3, C3. Measure 9: quarter notes B2, A2, G#2, F#2. Dynamics: *fp* in measure 8.

Vla.: Bass clef, 5/4 time. Measure 6: quarter notes G#2, A2, B2, C3. Measure 7: quarter notes B2, A2, G#2, F#2. Measure 8: quarter notes E3, D3, C3. Measure 9: quarter notes B2, A2, G#2, F#2. Dynamics: *fp* in measure 8.

Vc.: Bass clef, 5/4 time. Measure 6: quarter notes G#2, A2, B2, C3. Measure 7: quarter notes B2, A2, G#2, F#2. Measure 8: quarter notes E3, D3, C3. Measure 9: quarter notes B2, A2, G#2, F#2. Dynamics: *fp* in measure 8.

D.B.: Bass clef, 5/4 time. Measure 6: quarter notes G1, A1, B1, C2. Measure 7: quarter notes B1, A1, G#1, F#1. Measure 8: quarter notes E2, D2, C2. Measure 9: quarter notes B1, A1, G#1, F#1. Dynamics: *fp* in measure 8. Includes a triplet of eighth notes in measure 6.

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Musical score for measures 10-12, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *accel.*, *subito p*, and *mf*, and contains triplet figures in the violin and viola parts.

Musical score for measures 13-15, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *fp* and *pizz.*, and a tempo marking of  $\text{♩} = 92$ . The time signature changes to 4/4 in measure 14.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

2/4

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

*arco*

*p*

*pizz.*

*arco*

*p*

2/4

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* *mf*

33

Vln. I *p* *f* *rit.*

Vln. II *p* *f* *rit.*

Vla. *p* *f* *rit.*

Vc. *p* *f* *rit.*

D.B. *p* *f* *rit.*

36  $\text{♩} = 60$

Vln. I *fp*

Vln. II *fp* *sul. pont.* *ff* *ord.*

Vla. *fp* *ff* *ord.*

Vc. *fp* *sul. pont.* *ff* *ord.*

D.B. *ff*

41

Vln. I *mf* *pp* *col legno battuto* *p* *col legno tratto* *pizz.* *pp*

Vln. II *p* *3* *col legno battuto* *p* *pizz.* *pp*

Vla. *mp* *col legno battuto* *p* *pizz.* *pp*

Vc. *mp* *col legno battuto* *arco sul. pont.* *pizz.* *pp*

D.B. *mp* *col legno battuto* *p* *pizz.*