

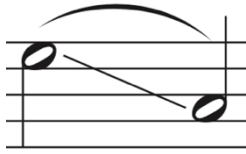
The Foundling

an art song

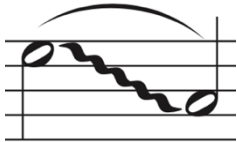
derived from a poem of the same name
by Lola Ridge (1873-1941)

music by Jessie Lausé (b. 1998)

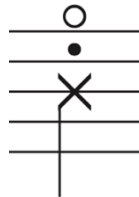
Notational Clarities:



Portamento: This *straight line* marking indicates that the vocalist will slide *between* the two pitches. The slide will only take place at the *very end of the first pitch*. The majority of the first note-value will sound as the notated pitch (written here in the top space), and the entirety of the second note-value will sound as the notated pitch (written here in the second space from the bottom).



Glissando: This *wavy line* marking indicates that the vocalist will slide from the first pitch to the next *for the entire note value of the first pitch*. The vocalist will perform the notated pitch (written here in the top space) for a small portion of the note-value, perhaps a sixteenth, and then for the rest of the note-value, they will *gradually fall to the second notated pitch* (written here in the second space from the bottom). The glissando includes all the same pitches as the portamento, only sliding between them much slower, so they can all be heard during the note-value (written here as a half note).



Extended Piano Techniques: The small circle above or below the note indicates that it will be performed *inside the piano*. The vocalist and the pianist will both perform gestures inside the piano as notated in their respective parts. If the note-head is replaced with an “×” then *the notated pitch is irrelevant*. The performer should aim to perform the gesture *relatively around the notated pitch*. They may also adjust the position of the pitch based on overall effect and ease of performance given the advantages and disadvantages of their specific piano (i.e. if a place inside the piano is difficult to reach or is too loud or soft for the desired effect.)

The Foundling

By Lola Ridge (1873-1941)

*Snow wraiths circle us
Like washers of the dead,
Flapping their white wet cloths
Impatiently
About the grizzled head,
Where the coarse hair mats like grass,
And the efficient wind
With cold professional baste
Probes like a lancet
Through the cotton shirt...*

*About us are white cliffs and space.
No façades show,
Nor roof nor any spire...
All sheathed in snow...
The parasitic snow
That clings about them like a blight.*

*Only detached lights
Float hazily like greenish moons,
And endlessly
Down the whore-street,
Accouched and comforted and sleeping warm,
The blizzard waltzes with the night*

The Foundling

Jessie Lausé
Text by Lola Ridge

♩ = 64

Piano

pp *f* *p*

mp *p* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mf *mf* *mp*

mf *mp*

free pedal

The Foundling

2

S

20

Snow wraiths cir - cle us _____ like

Pno.

p

p

S

wa - shers of _____ the _____ dead, _____ fla - pping their wet _____ white

Pno.

mf

mf

S

mp

cloths im - pa - tient - ly _____ im - pa - tient -

Pno.

p

p

32

accel. poco a poco

S

ly _____

Pno.

f

mf

mf

36 ♩ = 90

mf

S

Ah _____

a - bout _____ the gri-zled head, where the coarse hair mats

Pno.

p

p

f

S

like grass, _____

and the e - ffi - cient wind with a

Pno.

ff

ff

mp

RH

LH

RH

The Foundling

4

S

cold pro - fe - sion - al baste probes like a

Pno.

ff *mf*

45 *ad lib; circle to US of the piano*

S

lan - cet

Pno.

p *mp*

rit. *p* 51 ♩ = 64

S

through the co - tton shirt.

Pno.

pp *p*

The Foundling

S *p*
A - bout us are white cliffs and space.

Pno. *mp*

S *mf* *mp*
No fa-cades show,

Pno. *p*

scratch parallel to piano strings

S *mf*
Nor roof nor a - ny spire All sheathed in

Pno. *mf*

The Foundling

6

S

mp 67

snow... the pa - ra - si - tic snow...

Pno.

mp 3 3 3 3

8va

S

f *mp*

the pa - ra - si - tic snow that clings a-bout them like a blight.

Pno.

8va

move fingertips across many strings

slap strings with open palm

S

75 *rit.* *p*

On - ly de - tached lights float ha - zi-ly like

Pno.

p

p

The Foundling

S *mp* green - ish moons, _____ *mf* 83 And end-less-ly _____

Pno. *mp* *p* *pp* *8va*

S down _____ the whore street, _____ A - couched and com-for - ted and slee -

Pno. *pp* *mp* *ppp* *8va*

S _____ ping warm _____ *mp* 90 the bli - zzard waltz - es

Pno. *pp* *mp* *mp*

The Foundling

rit. *a tempo*

S
with the night.

Pno.
p
p *n* *subito p*

scratch parallel to piano strings 100 *poco piu mosso*

S

Pno.
8va
mp
mp

8va *rit.*

Pno.
p *mf* *pp*
mf *ppp*